Various Designers, 1945-1961



The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his career in the graphic arts as well as furniture, exhibition and interior design. In his work as an interior designer, Girard created a number of concepts for restaurants, extending his attention to such details as menu cards, matchboxes, tableware and napkins. The Paper Napkins come in assorted motifs created by Girard for various purposes and selected by Vitra in cooperation with the Girard family.

The expansive oeuvre of Charles and Ray Eames is not limited to product design, architecture, exhibition design and cinematography, but also encompasses a large number of graphic designs, most of which were created by Ray Eames.

Charles and Ray Eames developed the Dot Pattern in 1947 and later used it on pillows, upholstery, blankets and other applications. Together with the pattern Sea Things, designed by Ray Eames in 1945, it completes the selection of patterns and motifs featured on the Paper Napkins.

 Material: airlaid cellulose. High-quality airlaid napkins with linen-like embossing, printed in one to four colours. 12 individual napkins per package.

DIMENSIONS









Paper Napkins large

Paper Napkins small



Paper Napkins, large, **Dot Pattern light**

package of 12



Paper Napkins, large, Grid, green

package of 12



Paper Napkins, large, Grid, multicolour

package of 12



Paper Napkins, large, Grid, pink

package of 12



Paper Napkins, large, Broken Lines, black

package of 12



Paper Napkins, large, Sea Things, turquoise

package of 12



Paper Napkins, small, La Fonda Sun, pink orange

package of 12



Paper Napkins, small, La Fonda Sun, yellow green

package of 12



Paper Napkins, small, La Fonda Sun, yellow pink

package of 12



Paper Napkins, small, **Dot Pattern light**

package of 12