

Classic Trays

Various Designers, 1945-1974



The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design.

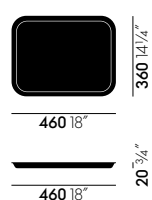
The expansive oeuvre of Charles and Ray Eames not only encompasses product design, architecture, exhibition design and cinematography, but also includes a large number of graphic designs, most of which were created by Ray Eames.

The Classic Trays, which are made of laminated plywood, come in assorted motifs created by Alexander Girard for various purposes and selected by Vitra in cooperation with the Girard family. The

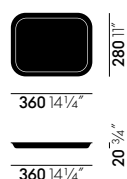
Dot Pattern was designed by Charles and Ray Eames in 1947 and later used on pillows, cushions, blankets and other objects. Temporarily available is the Sea Things pattern designed by Ray Eames in 1945.

- **Material:** laminated plywood (oak, Romania), food-safe, not dishwasher-safe.

DIMENSIONS



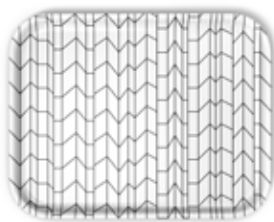
Classic Tray large



Classic Tray medium



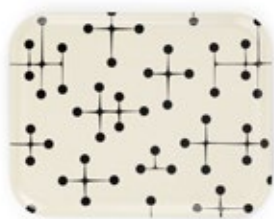
Classic Tray small



Classic Tray large, Graph



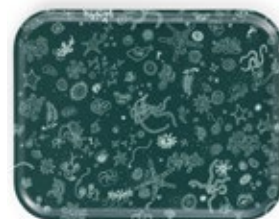
Classic Tray large, Grid multicolour



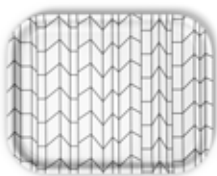
Classic Tray large, Dot Pattern light



Classic Tray large, Dot Pattern reverse dark



Classic Tray large, Sea Things



Classic Tray medium, Graph



Classic Tray medium, Grid multicolour



Classic Tray medium, Dot Pattern light



Classic Tray medium, Dot Pattern reverse dark



Classic Tray medium, Sea Things



Classic Tray small, Baby's Breath



Classic Tray small, Love Heart



Classic Trays small, International Love Heart

